

LINDSAY MARIE

Improviser. Writer. Comedian. Actor.

Height: 5'7

Hair: Blonde

(347) 766-7450

Weight: 105

Eyes: Blue

lindsaymarie@lindsaymarie.com

IMPROV *(selected)*

Pat's Dad's Gotta Guy	Ensemble	The Upright Citizens Brigade
Pink Tuesdays	Ensemble	The Upright Citizens Brigade
Pineapple Ascots	Ensemble	The Upright Citizens Brigade
Gnomes Not Names	Ensemble	The Second City TC
Unqualified Hamster Mothers	Ensemble	The Second City TC

SKETCH *(selected)*

Self-Promoting Eulogist	Writer/Actor	The Second City
BFF God	Writer/Actor	The Second City
Mitzi's Roast Toast	Writer/Actor	The Second City
Truckers	Writer/Actor	The Second City
NRA: (Narcissist Recovery Association)	Writer/Actor	The Second City
9-1-1	Writer/Actor	The Second City
More Harm Than Good	Writer	The Second City
The Truth Shall Set You Freak	Actor	The Second City TC

STAGE

Grace Finds Kel	Director/Actor (Grace)	TWO Theatre
A 1940's Radio Christmas Carol	Assistant Director	TWO Theatre

FILM

Press Play	Actor (Destiny)	Dir. Nicholas Mercado
She	Actor (Abigail)	Dir. Carson Evans

STAND-UP *(selected)*

Helium Comedy Club, Louisville Comedy Club, The Caravan, The Ghostlight, Go Bananas, Hopy Wobbles, Lincoln Lodge, etc.

EDUCATION/TRAINING

The Second City (SC)	Conservatory 1-3, Grad Revue 1-3, Improv Escape, Advanced Improv Escape, Improv B-E, Sitcom for Actors, Writing for Late Night and Talk Shows I and II, Satire I, Writing Drop-In, Writing I, Stand-Up 1, Dialects & Character Voices I
The Upright Citizens Brigade (UCB)	Intro to Long Form, The Game of the Scene, Harold Structure, Harold Workshop, Advanced Improv Scenes, Creating Character Through Improv (Reno 9-11), Improvising from a Scenario (Reno 9-11)
The Pack	Improv Level 4- Position Play, Pitching for TV
Holly Wortell	SNL Sketch Writing, Sitcom Script Writing
University of Southern Indiana	B.S. Political Science, Pre-law specialization

SPECIAL SKILLS

Hosting, voiceover, teleprompter reading, German (conversational), American Sign Language (conversational), Russian (basic), French (conversational), short-form improv, long-form improv (Chicago Harold, New York Harold, Deconstruction, Documentary, Monoscene), sketch writing, stand-up comedy, sewing, tennis, golf, yoga, aerial hoop, trapeze, and modeling (runway, print, and commercial.)